

Music development plan summary: *HAYTON C E Primary School*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Claire Platton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumberland
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our school, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.

At Hayton, we use the Kapow Primary Music Scheme across the school. Our scheme of work fulfils the statutory requirements of the National Curriculum (2014) alongside the National Plan for Music Education (2022). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical

notations. The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music.

The sequencing and progression within this cyclic curriculum are clear. We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

We have adopted the Kapow Scheme, to ensure that children receive quality music lessons throughout the year – we cover one unit per half-term. Music is taught as a discrete lesson usually lasting 45 mins and each of our weekly lessons are taught by a music specialist.

Although we have adopted the Kapow Scheme, we regularly provide musical opportunities that link the children's own interest to what and how they are learning.

Instrumental opportunities are included within weekly lessons, and currently, African drumming sessions are taught at regular points throughout the year by a specialist teacher for our Year 2 children.

We often join in with musical opportunities organised by the Cumbria Music Hub such as the Big Sing and will invite musicians into school to perform for the children, as well as accept opportunities to perform alongside other schools within the local area.

Part B:

Co-curricular music

At Hayton Primary School, we currently offer individual and small-group lessons on guitar, keyboard/piano, flute, clarinet, saxophone, brass and violin. These are through a variety of music service and private peripatetic providers. School do not subsidise these instrumental lessons, although pupil premium monies can and are used to fund lessons for our pupil premium children. Our KS2 choir is very popular, and we have just begun to develop links with the chorister team at Carlisle Cathedral. School choirs are open to any child, within the key stage, who is interested. Our choirs rehearse at lunch times with our specialist music teacher.

We also encourage our instrumentalists to join our small 'orchestra', which is also led by our specialist music teacher.

We are fortunate enough to be able to loan some keyboards and violins to pupils who are interested in learning. For many other instruments we signpost families to the Cumberland Loan Service.

We have a dedicated space for instrumental lessons and children are able to rehearse/practice if they wish to.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children are provided with opportunities, throughout the school year, to showcase their musical achievements, whether that is within year group performances, community shows, end of Kapow unit class performances, or Music Hub opportunities. Those children with a particular interest in music are also provided with opportunities to perform to peers and the wider school community – whether as part of an end of year concert or in assemblies. We also produce a range of termly performances, throughout the school year.

The children are also provided with experiences of a variety of live performances either in or out of school. These include performances at local theatres, performances at our feeder secondary school and theatre groups coming into school. This year we invited a very talented ‘rapper’ into school to workshop with upper KS2. We received links from our local Music Hub for their ‘Musical Mondays’ programme, where live performances, from a wide range of musicians, were streamed into schools for the children to enjoy.

In the future

This is about what the school is planning for subsequent years.

Within the next academic year, the music provision plan is to further develop opportunities for children to perform themselves and experience professional performances.

Performance opportunities to include:

Additional end of Kapow unit performances to at least three per year group.

Developing smaller and more frequent opportunities to perform within school, such as during assembly times.

Introduce whole class ukulele teaching through the Cumbria Music Hub for all children in years 4,5 and 6 (funding in previous years has limited us within this).

Participate in the Carlisle and District music festival with large group entries (as we have previously entered individual players only).

Increase the number of children learning a musical instrument within school.

Further information (optional)

We are very proud to be a 'Music Mark' school.