



Reading and Writing



Hayton C of E Primary School
English Long Term Plan – Reading and Writing

English Reading Long Term Plan KS2

Cycle A 2023-24						
	Autumn		Spring		Summer	
N	Know the logos for local supermarkets Spot rhyming words Draw horizontal lines	Know a range of signs including bus stop and parking spot Clap syllables in a word Draw horizontal lines	Exploring menus, magazines, newspapers, labels, print having different meanings. know familiar words with the same initial sound such as mum and milk. Draw Circles	know the names of different parts of a book including the cover, title, author. know the ELS pictures for m, a, s, d, t, i, n, p, g, o, c, k. Draw diagonal lines	know how to turn the pages of a book carefully. know the ELS pictures for u, b, f, e, l, h, r, j, v, y, w, z. Know how to write the initial sound in their name	know how to read from left to right and top to bottom. Continue a rhyming string Match words with the same initial sound. Write their name.
R	Introduce ELS Phase 2 sounds Harder to Read Words Drawing & labelling Ordering letters of my name Writing my name	Introduce ELS Phase 3 sounds Harder to Read Words Writing initial sounds Writing CVC words	Introduce ELS Phase 3/4 sounds Harder to Read Words Adding es to words. Writing CVCC words Writing captions Writing lists	Introduce ELS Phase 3/4 sounds Harder to Read Words Reading simple phrases and sentences with sounds in Writing phrases I can see sentences	Introduce ELS Phase 4 sounds Harder to Read Words Writing letters Writing rhymes Writing poems	Introduce ELS Phase 5 sounds Harder to Read Words Writing instructions Writing predictions Writing descriptions
Core texts	The something LC Lost & Found LC The Owl & The Pussycat LC The Tiger Who Came to Tea LC	How to Catch a Star LC Beegu LC The jolly Christmas postman The Christmas story Saving Mr Hoot LC	My Mum is a Superhero LC Here come the Superheroes LC George Saves the World by Lunchtime LC Non- fiction texts about firefighters Mog and the VET	Wolves- Facts about wolves Little Red Riding Hood- discuss the character of the wolf. LC The 3 Little Pigs- Compare characters. LC Puss in Boots Anansi and the Spider- compare to UK traditional tales Handa's Surprise- retelling	Olivers vegetables- LC Seed to Plant- LC Kate who tamed the Wind- LC Minibeasts non fiction The Bad Tempered Ladybird Ladybird ladybird what can you see... author study Eric Carle The Extraordinary Gardener LC	Seashore- facts about the seaside. LC A first book of the sea- poetry LC The Sea Saw- passing of time, characters changing. LC The Storm Whale- discussing events, retelling. LC The Pirates next door 10 little Pirates



Y1	<ul style="list-style-type: none"> Our Local Area by Louise Spilsbury & Out and About- a book of Poems by Shirley Hughes. Everyday Materials by Peter Riley 	<ul style="list-style-type: none"> Lost in the Toy Museum by David Lucas & In the Past Toys by Dereen Taylor Little Kids First Big Book of Animals by Catherine Hughes & Where my Wellies take me... by Clare & Michael Morpurgo. 	<ul style="list-style-type: none"> The Green Giant by Katie Cottle The Leopard's Drum by Jessica Souhami
Y2	<ul style="list-style-type: none"> Grandpa's Garden by Stella Fry It Starts with a Seed by Laura Knowles 	<ul style="list-style-type: none"> The True Story of the Three Little Pigs by Jon Scieszka One World by Michael Foreman 	<ul style="list-style-type: none"> The Sea Book by Charlotte Milner The Owl who was Afraid of the Dark by Jill Tomlinson
Y34	<ul style="list-style-type: none"> The Robot and the Bluebird by David Lucas & The Tin Forest by Helen Ward. Rocks and Minerals by DK 	<ul style="list-style-type: none"> Rivers and Mountains by Joanna Brundle The Firework Maker's Daughter by Phillip Pullman 	<ul style="list-style-type: none"> Varjak Paw by S.F. Said Hot Like Fire poems by Valerie Bloom.
Y45	<ul style="list-style-type: none"> The Storm Keeper's Island by Catherine Doyle Alice in Poetry by Michaela Morgan 	<ul style="list-style-type: none"> 100 facts about Vikings by Fiona Macdonald Viking Boy by Tony Bradman 	<ul style="list-style-type: none"> North America My Name is River by Emma Rea
Y56	<ul style="list-style-type: none"> Coastlines by Susie Brooks Orphans of the Tide by Struan Murray 	<ul style="list-style-type: none"> Planets by DK Eyewitness The Infinite Lives of Maisie Day by Christopher Edge. 	<ul style="list-style-type: none"> The Boy who Harnessed the Wind by Brian Mealer and William Kamkwamba Journey to Jo'burg by Beverly Naidoo.

Cycle B 2024-25

Little Acorns	All about me	Animals	Traditional tales	Plants	Ocean animals	Seaside
Nursery	Print has meaning develop their phonological awareness, so that they can: count or clap syllables in a word	We read English text from left to right and from top to bottom develop their phonological awareness, so	print can have different purposes Develop their phonological awareness, so	The names of the different parts of a book develop their phonological awareness, so that they can: Count or clap syllables in a word	Page sequencing print can have different purposes Develop their phonological awareness, so that they can: recognise words with the same initial sound, such as money and mother	The names of the different parts of a book Develop their phonological awareness, so that they can: recognise words with the same initial



		that they can: spot and suggest rhymes	that they can: spot and suggest rhymes Engage in extended conversations about stories, learning new vocabulary.	Write some letters accurately	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.	sound, such as money and mother Write some or all of their name.
Nursery ELS	Phase 1 activities	Phase 1 activities	S,a,t,p,l,n,	M,d,g,o,c,k,	E,u,r,h,b,f,l,	J,v,w,x,y,z,qu
Reception	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Recognise that words are constructed from phonemes (sounds) and that phonemes are represented by graphemes (written letters) <input type="checkbox"/> Recognising high-frequency words <input type="checkbox"/> Self-correction using phonics first strategy 	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read simple captions <input type="checkbox"/> Recognising increased amount of high-frequency words <input type="checkbox"/> Show an awareness of full stops when reading <input type="checkbox"/> Self-correction using phonics Identify simple text features such as titles and pictures to indicate what the text is about 	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read simple captions Recognise an increased amount of high-frequency words <input type="checkbox"/> Show an awareness of the difference between stories and information texts <input type="checkbox"/> Choose reading materials and explain what the text is about and why they like it <input type="checkbox"/> Use prior knowledge to help understanding 	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Read captions <input type="checkbox"/> Show an awareness of full stops and question marks when reading <input type="checkbox"/> Show an awareness of the difference between stories and information texts <input type="checkbox"/> Choose reading materials and explain what the text is about and why they like it <input type="checkbox"/> Self-correction using phonics 	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Show an awareness of full stops and question marks when reading <input type="checkbox"/> Show an awareness of the difference between stories and information texts <input type="checkbox"/> Choose reading materials and explain what the text is about and why they like it <input type="checkbox"/> Use prior knowledge to help understanding 	<p>Building on Previous year and throughout Year R Focus on:</p> <ul style="list-style-type: none"> Read captions <input type="checkbox"/> Show an awareness of full stops and question marks when reading <input type="checkbox"/> Show an awareness of the difference between stories and information texts <input type="checkbox"/> Choose reading materials and explain what the text is about and why they like it
	<ul style="list-style-type: none"> • Listen to and talk about stories to build familiarity and understanding • Learn new vocabulary from texts • Support recognition of the four parts of a simple narrative - opening, build up, problem and ending • Begin to retell familiar stories and texts in their words and / or repetition. 	<p>Recognise four parts of a simple narrative - opening, build up, problem and ending</p> <ul style="list-style-type: none"> • Retell the story - some as exact repetition and some in own words, including: Once upon a time, So, First, Next, Finally. • Sequence sentences to form short narratives. 	<p>Recognise four parts of a simple narrative - opening, build up, problem and ending</p> <ul style="list-style-type: none"> • Retell the story - some as exact repetition and some in own words including: Once upon a time, So, and Suddenly. • 	<ul style="list-style-type: none"> • Recognise four parts of a simple narrative - opening, build up, problem and ending • Retell the story - some as exact repetition and some in own words including: Once upon a time, So, Soon, and Suddenly. • • Sequence sentences to form short narratives. 	<p>Tell stories making use of recently introduced vocabulary from known stories, non-fiction and poems. •</p> <ul style="list-style-type: none"> Sequence sentences to form short written narratives. 	<ul style="list-style-type: none"> • Tell stories making use of recently introduced vocabulary from known stories, non-fiction and poems. • • Sequence sentences to form short written narratives.
	<p>ELS Phase 2</p> <p>S,a,t,p,n,m,d,g,o,c,k,ck,e,u,r,ss,h,b,ff,ll</p> <p>HRW</p> <p>I, the, no, put, of, is, to, go, into, pull, as, his</p>	<p>ELS Phase 3</p> <p>J,v,w,x,y,z,qu,ch,sh,th, ng, nk, ai, ee, igh, oa, -es</p> <p>HRW</p> <p>He, she, buses, we, me, be, push, was, her, my, you</p>	<p>ELS Phase 4</p> <p>Oo, ar, ur, oo, or, ow, oi, ear, air, ure, ow</p> <p>HRW</p> <p>They, all, are, ball, tall, when, what</p>	<p>ELS Phase 3 & 4</p> <p>Review</p> <p>HRW</p> <p>Said, so, have, were, out, like, some, come, there, little, one, do, children, love</p>	<p>ELS Phase 4</p> <p>CVCC -ed /ed/</p> <p>CCVC -ed /t/</p> <p>CCVCC -ed /d/</p> <p>CCCVC</p> <p>CCCVC -er -est</p>	<p>ELS Phase 5</p> <p>Ai, ou, ie, ea, oy, ir, ue, aw, wh, ph, ew, oe, au, ey, a-e, e-e, l-e, o-e, u-e, c</p> <p>HRW</p> <p>Oh, their, people, Mr, Mrs, your, ask, should, would, could, asked, house, mouse, water, want, very</p>
Core Texts	<p>The Hairy Toe</p> <p>Bananaman</p> <p>The Tiger who came to tea</p> <p>The Giant Jam sandwich</p>	<p>We are Going on a Bear Hunt</p> <p>Roadrunner</p> <p>Rosie's walk</p>	<p>3 Billy Goats Gruff</p> <p>The Red Hen</p> <p>The Magic Porridge Pot</p>	<p>Trapdoor</p> <p>Superworm</p> <p>Meg and Mog</p> <p>Christopher Pumpkin</p>	<p>Penguin</p> <p>Magic roundabout</p> <p>Lost and Found</p> <p>Tiddler</p>	<p>Pirate Pete</p> <p>Captain Pugwash</p> <p>The Night Pirates</p> <p>Aliens wear underpants</p>



	The Colour Monster Billy and the Beast A Little Bit Brave	Farmer Duck Dear Zoo The Christmas Pine The Story of the Little mole	Jack and the Beanstalk Chicken Licken Goldilocks Three Little Pigs Willow the Whisp	The enormous turnip The Tiny Seed The Odd egg	The rainbow fish Mixed	Sharing a shell Somebody swallowed Stanley
Y1	<u>Living Memory & Toys</u>	<u>Fairy Stories and Rhymes</u>	<u>Locality</u>	<u>Traditional Tales and Poems</u>	<u>Animals including humans</u>	<u>Stories and poems.</u>
Y2	<u>Rivers and Seas</u>	<u>Fairy Stories and Poetry Classics</u>	<u>Living Things Habitats and Plants</u>	<u>Traditional Tales and poetry: Contemporary</u>	<u>Events beyond Living Memory: The Fire of London</u>	<u>Stories and Plays and Poetry: Contemporary.</u>
Y34	<ul style="list-style-type: none"> • Wild World by Angela Macallister • The Vanishing Rainforest by Richard Platt 		<ul style="list-style-type: none"> • Charlotte's Web by E.B White • Habitats Non-Fiction book. 		<ul style="list-style-type: none"> • Rivers by Rebecca Kahn • The Saga of Erik the Viking by Terry Jones • Vikings- poetry. 	
Y45	<ul style="list-style-type: none"> • When the Mountain's Roared by Jess Butterworth • Wild World by Angela Macallister • Travel Book- Lonely Planet for Kids. 		<ul style="list-style-type: none"> • Planets • A Poem for Every Night of the Year by Allie Esiri 		<ul style="list-style-type: none"> • Habitats Non-Fiction book. • Around the World in 80 Days by Jules Verne • North/South America & World- poetry. 	
Y6	<ul style="list-style-type: none"> • Who Let the Gods out by Maz Evans • 100 Facts about Ancient Greece & Travel Book- Lonely Planet for Kids. 		<ul style="list-style-type: none"> • Darwin: A Life in Poems by Ruth Padel • The Explorer by Katherine Rundell 		<ul style="list-style-type: none"> • The Boy in the Tower by Polly Ho-Yen • Poems for Children by Carol Anne Duffy. 	
Cycle C 2025-26						
N/R	Animals	Light & Dark	People Who Help Us	Once Upon a Time	Minibeasts	Pirates
Y1	<u>Living Memory & Toys</u>	<u>Fairy Stories and Rhymes</u>	<u>Locality</u>	<u>Traditional Tales and Poems</u>	<u>Animals including humans</u>	<u>Stories and poems.</u>



Y2	<u>Rivers and Seas</u>	<u>Fairy Stories and Poetry Classics</u>	<u>Living Things Habitats and Plants</u>	<u>Traditional Tales and poetry: Contemporary</u>	<u>Events beyond Living Memory: The Fire of London</u>	<u>Stories and Plays and Poetry: Contemporary.</u>
Y34	<ul style="list-style-type: none"> The Girl who Stole an Elephant by Nizrana Farook Where Zebra's Go by Sue Hardy-Dawson 		<ul style="list-style-type: none"> Forces, Magnets and Rocks Poetry. Rocks and Minerals by DK 		<ul style="list-style-type: none"> Secrets of a Sun King by Emma Carroll Ancient Egyptians by Sonya Newland 	
Y45	<ul style="list-style-type: none"> The Storm Keeper's Island by Catherine Doyle Alice in Poetry by Michaela Morgan 		<ul style="list-style-type: none"> Survivors by David Long The Miraculous Journey of Edward Tulane by Kate DiCamillo 		<ul style="list-style-type: none"> Outlaw by Michael Morpurgo The Highway Man by Alfred Noyes 	
Y6	<ul style="list-style-type: none"> Fireweed by Jill Paton Walsh Anne Frank- the diary of a young girl. Poems from the Second World War by Gaby Morgan 		<ul style="list-style-type: none"> Darwin: A Life in Poems by Ruth Padel The Explorer by Katherine Rundell 		<ul style="list-style-type: none"> The Boy who Harnessed the Wind by Brian Mealer and William Kamkwamba Journey to Jo'burg by Beverly Naidoo 	
Cycle D 2026-27						
	Family and Friendships	Stars and Space	Superheroes	Traditional Tales	Growing	The Seaside
Y1	<u>Living Memory & Toys</u>	<u>Fairy Stories and Rhymes</u>	<u>Locality</u>	<u>Traditional Tales and Poems</u>	<u>Animals including humans</u>	<u>Stories and poems.</u>
Y2	<u>Rivers and Seas</u>	<u>Fairy Stories and Poetry Classics</u>	<u>Living Things Habitats and Plants</u>	<u>Traditional Tales and poetry: Contemporary</u>	<u>Events beyond Living Memory: The Fire of London</u>	<u>Stories and Plays and Poetry: Contemporary.</u>
Y34	<ul style="list-style-type: none"> Wild World by Angela Macallister 		<ul style="list-style-type: none"> Hot Like Fire and Other Poems by Valerie Bloom Habitats Non-Fiction book. 		<ul style="list-style-type: none"> Rivers by Rebecca Kahn The Saga of Erik the Viking by Terry Jones Vikings- poetry. 	



	<ul style="list-style-type: none"> The Vanishing Rainforest by Richard Platt 		
Y45	<ul style="list-style-type: none"> When the Mountain's Roared by Jess Butterworth Travel Book- Lonely Planet for Kids. 	<ul style="list-style-type: none"> Who let the Gods out by Maz Evans Werewolf Club Rules by Joseph Coelho 	<ul style="list-style-type: none"> Habitats Non-Fiction book. Around the World in 80 Days by Jules Verne North/South America & World- poetry.
Y6	<ul style="list-style-type: none"> Fireweed by Jill Paton Walsh Anne Frank- the diary of a young girl. Poems from the Second World War by Gaby Morgan 	<ul style="list-style-type: none"> The Boy who Harnessed the Wind by Brian Mealer and William Kamkwamba Journey to Jo'burg by Beverly Naidoo 	<ul style="list-style-type: none"> The Boy in the Tower by Polly Ho-Yen Poems for Children by Carol Anne Duffy.

English Writing Long Term Plan KS2

Cycle A 2023-24						
	Autumn		Spring		Summer	
N/R	Animals	Light & Dark	People Who Help Us	Once Upon a Time	Minibeasts	Pirates
Y1	Where the Wild Things Are by Maurice Sendak Outcome: Portal Narrative & Non-chronological Report.	The Secret of Black Rock by Joe Todd-Stanton Outcome: Return story & Postcards.	Old Bear by Jane Hissey. Outcome: Finding Narrative & Message.	The Adventures of Egg Box Dragon by Richard Adams Outcome: Instructions & 2 Incidental Writes	The Last Wolf by Mini Grey Outcome: Hunting Story & Recipes	Hermelin by Mini Grey Outcome: Detective Narrative & Letters
Y2	Grandad's Island by Benji Davis Outcome: Return Narrative & Information Text.	Bog Baby by Jeanne Willis Outcome: Finding Narrative & Instructions	Rosie Revere by Andrea Beaty Outcome: Invention Narrative & Explanation Text.	Tidy by Emily Gravett Outcome: Rebuild Environment Narrative & 3 Incidental Writes	A River by Marc Martin Outcome: Circular Narrative & Letter.	The King who Banned the Dark by Emily Haworth-Booth Outcome: Persuasive Letter & Banning Narrative.



Y34	The Journey by Francesca Sanna Outcome: Refugee Narrative & Diary	Wisp by Zana Fraillon and Grahame Baker-Smith Outcome: Promise Narrative & x3 Incidental Writes	Return by Aaron Becker Outcome: Setting Narrative & Travel Report	The Lost Happy Endings by Carol Ann Duffy Outcome: Twisted Narrative & a Persuasive Letter.	Dear Earth by Isabel Otter and Clara Anganuzzi Outcome: Description Letter & x3 Incidental Writes	Leaf by Sandra Diekmann Outcome: Outsider Narrative & Information Report
Y45	Stories for Boys who Dare to be Different and Rebel Girls By Ben Brooks. Outcome: Biography & Adversity Narrative	Farther by Grahame Baker-Smith Outcome: Setting Narrative & Letter	Arthur and the Golden Rope by Joe Todd-Stanton Outcome: Myth Narrative & Information Text.	Manfish by Jennifer Berne Outcome: Invention Narrative & Biography	The Lost Book of Adventure by Teddy Keen Outcome: Survival Narrative & Survival Guide	King Kong by Anthony Browne Outcome: Dilemma Narrative & Balanced Argument
Y56	A Story like the Wind by Gill Lewis Outcome: Flashback Narrative & Newspaper Report	Shackleton's Journey by William Grill Outcome: Endurance Narrative & Biography	When We Walked on the Moon by David Long Outcome: Explanation Narrative & Formal Mission Log.	Secrets of a Sun King by Emma Carroll Outcome: Newspaper Article.	The Promise by Nicola Davies Outcome: Character Narrative & Bargain Letter	The Ways of the Wolf by Smriti Halls Outcome: Documentary Narrative & Balanced Argument

Cycle B 2024-25

Little Acorns	All about me	Animals	Traditional tales	Plants	Ocean animals	Seaside
Nursery	Enjoy listening to longer stories and can remember much of what happens Pay attention to more than one thing at a time, which can be difficult.	Understand a question or instruction that has two parts, such as "Get your coat and wait at the door" Start a conversation with an adult or a friend and continue it for many turns	Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions Use longer sentences of four to six words	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Use a wider range of vocabulary	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs.	Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."
Reception	Orally rehearse sentences and Word Count the number of words spoken prior to writing •Focus on a simple sentence - Subject, verb object. e.g. Dan had a dog. •Combining words to make labels, captions, lists, phrases and short sentences (depending on developmental stage) •Teacher model	•Orally rehearse sentences and Word Count the number of words spoken prior to writing •Focus on a simple sentence - Subject, verb object. e.g. I got a gem. •Combining words to make labels, captions, lists, phrases and short sentences (depending on	•Orally rehearse sentences and Word Count the number of words spoken prior to writing •Orally connect one idea or action using a range of connectives •Re-read what they have written to check for meaning Write: Combining words to make labels, captions, lists, phrases and short sentences. •Joining words using	•Orally connect one idea or action using a range of connectives •Write short sentences with words with known sound letter correspondences using a capital letter and full stop •Re-read what they have written to check that it makes sense Write: Combining words to make	•Orally rehearse and write: short sentences with known letter correspondences using a capital letter and full stop that can be read by themselves and others. •Re-read what they have written to check that it makes sense Write: Combining words to make labels, captions, lists,	•Orally rehearse and write: short sentences with known letter correspondences using a capital letter and full stop that can be read by themselves and others. •Re-read what they have written to check that it makes sense Write: Combining words to make labels, captions, lists, phrases and short sentences. •Joining



		developmental stage) •Teacher model and support	and, joining words and clauses using 'and'	labels, captions, lists, phrases and short sentences. •Joining words using and, joining words and clauses using 'and'	phrases and short sentences. •Joining words using and, joining words and clauses using connectives (e.g. but, because, and).	words using and, joining words and clauses using connectives (e.g. but, because, and).
	Recognise spoken word can be represented in print (some children will be emergent mark makers whilst others may have some GPCs) •Begin to represent a word with an initial sound or make phonemically plausible attempts at spelling	Represent words in print segmenting using known GPCs to make phonemically plausible attempts at spelling	•Represent words in print segmenting using growing number GPCs to make phonemically plausible attempts at spelling	•Represent words in print segmenting using growing number GPCs to make phonemically plausible attempts at spelling	•Represent words in print segmenting using growing number GPCs to make phonemically plausible attempts at spelling	•Represent words in print segmenting using growing number GPCs to make phonemically plausible attempts at spelling
Y1	Old Bear by Jane Hissey Outcome: Finding Narrative	Rapunzel Outcome: Traditional Tale	Hermelin by Minnie Grey Outcome: Recount: Letters	Where the Wild Things Are Outcome: Information: Wild Things.	The Secret of Black Rock Outcome: Narrative: a Return Story	The Last Wolf by Minnie Grey Outcome: Narrative: a Hunting Story.
Y2	A River Outcome: Circular Narrative	The Night Gardener Outcome: Diary	The Bog Baby Outcome: Finding narrative	Grandad's Island Outcome: Information: Jungle Animals	The King Who Banned the Dark Outcome: Persuasive Letter	Rosie Revere Outcome: Invention Narrative
Y34	The Great Kapok Tree by Lynne Cherry Outcome: Persuasive Letter	Jemmy Button by Alix Barzelay Outcome: Return Narrative	A Midsummer Night's Dream by William Shakespeare Outcome: Potion Recipe	The Secret Sky Garden by Linda Sarah Outcome: Transformation Narrative	Rhythm of the Rain by Graham Baker-Smith Outcome: Information Leaflet	Manfish by Jennifer Berne Outcome: Invention Narrative
Y45	The Great Kapok Tree by Lynne Cherry Outcome: Persuasive Letter	Macbeth by William Shakespeare Outcome: Persuasive Letter	When We Walked on the Moon by David Long Outcome: Explanation Narrative	The Whale by Ethan & Vita Murrow Outcome: Setting Narrative	Egyptology by Dugald Steer Outcome: Secret Diary	Wild is the Wind by Graham Baker-Smith Outcome: Journey Narrative
Y6	Wild is the Wind by Graham Baker-Smith Outcome: Journey Narrative	Who Let the Gods Out? By Maz Evans Outcome: Adventure Narrative and a report.	Romeo and Juliet by William Shakespeare Outcome: Diary	Origin of Species by Sabina Radiva Outcome: Discovery Narrative	Henry's Freedom Box by Ellen Levine Outcome: Biography	Rise up! By Amanda Li Outcome: Newspaper Report



Cycle C 2025-26						
N/R	Animals	Light & Dark	People Who Help Us	Once Upon a Time	Minibeasts	Pirates
Y1	Old Bear by Jane Hissey Outcome: Finding Narrative	Rapunzel Outcome: Traditional Tale	Hermelin by Minnie Grey Outcome: Recount: Letters	Where the Wild Things Are Outcome: Information: Wild Things.	The Secret of Black Rock Outcome: Narrative: a Return Story	The Last Wolf by Minnie Grey Outcome: Narrative: a Hunting Story.
Y2	A River Outcome: Circular Narrative	The Night Gardener Outcome: Diary	The Bog Baby Outcome: Finding narrative	Grandad's Island Outcome: Information: Jungle Animals	The King Who Banned the Dark Outcome: Persuasive Letter	Rosie Revere Outcome: Invention Narrative
Y34	The Journey by Francesca Sanna Outcome: Refugee Narrative & Diary	Wisp by Zana Fraillon and Grahame Baker-Smith Outcome: Promise Narrative & x3 Incidental Writes	Return by Aaron Becker Outcome: Setting Narrative & Travel Report	The Lost Happy Endings by Carol Ann Duffy Outcome: Twisted Narrative & a Persuasive Letter.	The Tempest by William Shakespeare Outcome: Summoning Narrative	Egyptology by Dugald Steer Outcome: Egyptian Mystery & Secret Diary
Y45	Shackleton's Journey by William Grill Outcome: Endurance Narrative & Biography	The Tempest by William Shakespeare Outcome: Summoning Narrative	When We Walked on the Moon by David Long Outcome: Explanation Narrative & Formal Mission Log.	The Journey by Francesca Sanna Outcome: Refugee Narrative & Diary	The Lost Book of Adventure by Teddy Keen Outcome: Survival Narrative & Survival Guide	Leaf by Sandra Diekmann Outcome: Outsider Narrative & Information Report
Y6	Varmints by Helen Ward and Marc Craste Outcome: Environmental Change Narrative	Rose Blanche by Christophe Gallaz & Roberto Innocenti Outcome: Diary & Bravery Award Speech	Romeo and Juliet by William Shakespeare Outcome: Persuasive Letter	Origin of Species by Sabina Radiva Outcome: Discovery Narrative & an Explanation.	Dreams of Freedom by Amnesty International Outcome: Freedom Narrative & a Letter	Henry's Freedom Box by Ellen Levine Outcome: Biography & Diary
Cycle D 2026-27						
	Family and Friendships	Stars and Space	Superheroes	Traditional Tales	Growing	The Seaside
Y1	Old Bear by Jane Hissey Outcome: Finding Narrative	Rapunzel Outcome: Traditional Tale	Hermelin by Minnie Grey Outcome: Recount: Letters	Where the Wild Things Are	The Secret of Black Rock	The Last Wolf by Minnie Grey



				Outcome: Information: Wild Things.	Outcome: Narrative: a Return Story	Outcome: Narrative: a Hunting Story.
Y2	A River Outcome: Circular Narrative	The Night Gardener Outcome: Diary	The Bog Baby Outcome: Finding narrative	Grandad's Island Outcome: Information: Jungle Animals	The King Who Banned the Dark Outcome: Persuasive Letter	Rosie Revere Outcome: Invention Narrative
Y34	The Great Kapok Tree by Lynne Cherry Outcome: Persuasive Letter	Jemmy Button by Alix Barzelay Outcome: Return Narrative & a Letter	A Midsummer Night's Dream by William Shakespeare Outcome: Potion Recipe	The Secret Sky Garden by Linda Sarah Outcome: Transformation Narrative	Rhythm of the Rain by Graham Baker-Smith Outcome: Setting Narrative & Information Leaflet	Manfish by Jennifer Berne Outcome: Invention Narrative & Biography
Y45	The Great Kapok Tree by Lynne Cherry Outcome: Persuasive Letter	Macbeth by William Shakespeare Outcome: Persuasive Letter	When We Walked on the Moon by David Long Outcome: Explanation Narrative & Formal Mission Log.	The Whale by Ethan & Vita Murrow Outcome: Setting Narrative & Newspaper Report	Egyptology by Dugald Steer Outcome: Egyptian Mystery & Secret Diary	Wild is the Wind by Graham Baker-Smith Outcome: Journey Narrative
Y6	Varmints by Helen Ward and Marc Craste Outcome: Environmental Change Narrative	Rose Blanche by Christophe Gallaz & Roberto Innocenti Outcome: Diary & Bravery Award Speech	Origin of Species by Sabina Radiva Outcome: Discovery Narrative & an Explanation.	Henry's Freedom Box by Ellen Levine Outcome: Biography & Diary	Romeo and Juliet by William Shakespeare Outcome: Persuasive Letter	Rise up! By Amanda Li Outcome: Newspaper Report

